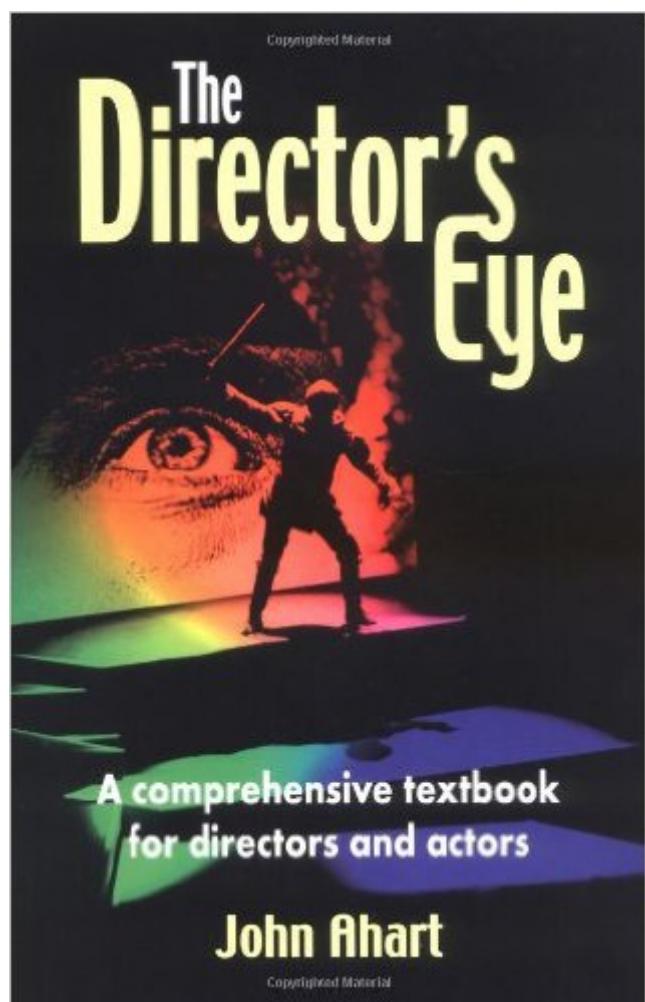


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# The Director's Eye: A Comprehensive Textbook For Directors And Actors



## Synopsis

Can a theatre class textbook be both inspirational and informative? Yes! This holistic book on directing and acting does it all. Students will keep it as a lifelong career reference on how to make things work. Written subjectively, it's based on nearly a half-century of teaching and directing. A text that compels involvement in all layers of creating memorable theatre. Thirty-five chapters in seven sections with assignments and convenient section summaries make a complete semester course. This text is far more than "how-to"; it's a narrative about artistic discovery. Experientially it reveals how to jolt lagging imaginations into an ensemble of lively and involved performers. Adaptable for use by student directors and actors from secondary to graduate level. Recommended by leading theatre educators as the text they've been waiting for.

## Book Information

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## Customer Reviews

The Director's Eye, announced as a comprehensive textbook for directors and actors, is that and so much more. John Ahart's creation is a book of rare breadth and depth. Broad in its application, in the very universality that is the theatre and life. Deep in its impact, in the way it takes us to the core of our experience and ourselves. Emerging directors and actors will find Ahart's original and well thought-out approach to directing and acting invaluable as they prepare for, deepen their relationship with, and celebrate the works they engage. Gentle but purposeful instruction, ample provision for incremental practice, and reliance on the discrimination of the authentic audience, whether the audience of one or many, make this effort an extraordinary contribution to the field of

theatre. For those of us who find our vocation outside of theatre, *The Director's Eye* is an unexpected treasure. Pithy comments, artfully constructed analogies, and rare insights are found at every turn of the page. With grace and perceptiveness John Ahart writes about directing but teaches leadership. The author himself signals the importance of this work beyond the world of the play. In the preface he tells us that learning to direct . . . "demands continuous learning about ways to nurture the evolution of a collectively created world." What is leadership if not the nurturing of "a collectively created world?" The seven parts of the book each have a message for leaders. Part One helps us define the role of the leader and pay attention to what is important. Part Two emphasizes the value of preparing for the result we envision.

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